

Mazeppa.

Victor Hugo gewidmet.

A capriccio.

Allegro patetico.

tenuto e ben marcato il canto

sempre ff e staccatissimo

rinf. *rinf.*

sempre più forte ed animato

ten. *ten.*

Piano zu 7 Oktaven.
 Piano à 7 octaves.
 Pianoforte of 7 Octaves.

il più forte possibile

poco rallentando

fff energico sempre

ten.
sf

ten.
rinf.

rinf.
tremolando

8.....
 Musical score system 1, first system. Treble and bass staves with various notes and rests. Includes a triplet of eighth notes and a dotted eighth note.

Un poco animato il tempo
p leggiero

4 5 4 1 2 2 8.....
 Musical score system 2, second system. Treble and bass staves. Includes a triplet of eighth notes and a dotted eighth note. Fingerings are indicated above the notes.

dolce ma ben marcato ed espressivo il canto

8.....
 Musical score system 3, third system. Treble and bass staves. Includes a dotted eighth note.

8.....
 Musical score system 4, fourth system. Treble and bass staves. Includes a dotted eighth note.

8.....
 Musical score system 5, fifth system. Treble and bass staves. Includes a dotted eighth note.

espressivo e un poco marcato il canto

8.....
 Musical score system 6, sixth system. Treble and bass staves. Includes a dotted eighth note. The bass staff has a complex rhythmic pattern with a 5/4 time signature.

più dim.

l'accompag. sempre p leggiero

The musical score is arranged in five systems, each consisting of a grand staff (treble and bass clefs) and two smaller staves below. The notation includes complex chords, arpeggios, and melodic lines. Dynamic markings and performance instructions are placed throughout the score:

- simile* (top right)
- poco a poco cresc.* (second system)
- più cresc.* (second system)
- rinforzando e sempre più agitato* (third system)
- ff molto appassionato* (fourth system)
- appassionato assai rit.* (fourth system)
- poco a poco più cresc. agitato* (fifth system)
- marcato* (fifth system)

Rehearsal marks are indicated by dotted lines with the number '8' above them. The key signature changes from two flats to one flat and then to one sharp. The bottom two staves of each system contain simplified chordal or arpeggiated versions of the main texture.

sempre più cresc.

8.....

8.....

Detailed description: This system contains the first two staves of a musical score. The upper staff features a series of chords with a melodic line on top, marked with an '8' and a dotted line. The lower staff provides a bass line with some chords. The tempo/mood instruction 'sempre più cresc.' is written above the lower staff.

8.....

8.....

Detailed description: This system contains the next two staves. The upper staff continues the chordal texture with a melodic line, marked with an '8' and a dotted line. The lower staff continues the bass line. There are some accents (^) above notes in the upper staff.

8.....

il più forte possibile

Detailed description: This system contains the third and fourth staves. The upper staff has a melodic line with an '8' and a dotted line. The lower staff has a bass line. The instruction 'il più forte possibile' is written above the lower staff. There are some accents (^) above notes in the upper staff.

poco rallentando

Detailed description: This system contains the fifth and sixth staves. The upper staff has a melodic line with an '8' and a dotted line. The lower staff has a bass line. The instruction 'poco rallentando' is written above the upper staff.

Allegro animato.

sempre ff e marcatissimo

Detailed description: This system contains the seventh and eighth staves. The upper staff has a melodic line with an '8' and a dotted line. The lower staff has a bass line. The instruction 'sempre ff e marcatissimo' is written above the lower staff.

Detailed description: This system contains the ninth and tenth staves. The upper staff has a melodic line with an '8' and a dotted line. The lower staff has a bass line.

rinf.

rinf. *rinf.*

Piano zu 7 Oktaven.
Piano à 7 octaves.
Pianoforte of 7 Octaves.

sempre più forte *tumultuoso* *accelerando*

simile

fff staccato, con bravura

ancora più cresc.

*) Diese sechs Noten fast zusammen.
Ces six notes presque ensemble.
The six notes almost simultaneously.

First system of musical notation, featuring a complex rhythmic pattern in the right hand and a more rhythmic accompaniment in the left hand.

Second system of musical notation, including the instruction *con strepitoso sempre fff* and *8...* markings.

Third system of musical notation, continuing the complex rhythmic patterns.

Fourth system of musical notation, including the instruction *rinf. trem.*

Fifth system of musical notation, including the instruction *rinf. trem.*

Sixth system of musical notation, including the instruction *ritenuto a capriccio* and *p*.

Seventh system of musical notation, including *fff* and *8...* markings.

Franz Liszts Musikalische Werke

Herausgegeben von der Franz Liszt-Stiftung

Original-Kompositionen

Für Pianoforte zu zwei Händen

Band I—III

Etüden

BAND I

1. Etude en 12 exercices.
2. 12 grandes Etudes.
3. Mazeppa.

BAND II

4. Etudes d'exécution transcendante.
5. Grande Fantaisie de Bravoure sur la Clochette de Paganini, Op. 2.

BAND III

6. Etudes d'exécution transcendante d'après Paganini, 1. Ausgabe.
7. Grandes Etudes de Paganini, 2. Ausgabe.
8. Morceau de Salon. Etude de perfectionnement.
9. Ab-Irato. Grande Etude de perfectionnement.
10. Trois Etudes de Concert.
11. Gnomenreigen. Etüde.
12. Waldesrauschen. Etüde.